

PRATT SHOW 2026

UNDERGRADUATE COMMUNICATIONS DESIGN

# A Home of One's Choosing

*Women, Thresholds, and Self-Determined Belonging*

EXHIBITION MONOGRAPH · FINAL THESIS

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PRATT INSTITUTE · 2026



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# A Home of One's Choosing

*Women, Thresholds, and Self-Determined Belonging*

*A woman, leaving the room she did not choose.*

*A path that rises into her own sky.*

*A boat she shares with herself.*

*A city lit, briefly, from within.*

*A landscape wide enough to keep her quiet.*

*A return that is not the same as a beginning.*

ASHLEE OH

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HERO PLATE

# Plate I

## Rest by Water

*Home as Posture*

*The beginning of self-permission. Stillness before departure —  
a body learning to stay.*

INK, COLOR, AND HANJI ON PANEL  
2025-2026 · PLATE I OF VI



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• PROJECT STATEMENT

# A quiet language for chosen belonging.

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A Home of One's Choosing reinterprets the visual language of traditional East Asian painting — Korean minhwa and ink-wash color painting — to explore women's dreams, freedom, movement, and self-determination. The project began with private questions: the wish to leave, to rest, to move, and to live in a direction shaped by the self.

As the work developed, those personal feelings widened into a reflection on the quiet aspirations carried by women across generations. The six paintings are conceived as a contemporary *byeongpung* (병풍, the Korean folding screen) — a continuous landscape where doors, paths, mountains, water, and celestial imagery become symbols of transition and choice.

Home, in this project, is not a fixed location. It is an emotional and psychological condition — a space made through self-knowledge, self-permission, and chosen direction. The figure is small within the landscape: not in weakness, but in standing before a larger world of possibility.

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ON SEQUENCE

*The six works are arranged as a quiet journey toward self-chosen belonging. The sequence begins with rest: a woman in a hammock, allowing herself stillness before departure. From there, the figure rises into an imagined sky, crosses water, finds joy in the city, pauses before an open mountain landscape, and finally returns through the air by balloon. Read in order, the series moves from private rest to movement, expansion, pleasure, reflection, and arrival. Home is not the place she begins or ends, but the state she gradually learns to choose for herself.*

## • SEQUENCE • THE QUIET JOURNEY

# From private rest to chosen arrival.

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The six works are arranged as a quiet journey toward self-chosen belonging. The sequence begins with rest: a woman in a hammock, allowing herself stillness before departure. From there, the figure rises into an imagined sky, crosses water, finds joy in the city, pauses before an open mountain landscape, and finally returns through the air by balloon. Read in order, the series moves from private rest to movement, expansion, pleasure, reflection, and arrival. Home is not the place she begins or ends, but the state she gradually learns to choose for herself.



01

*Rest by Water*

02

*Ascending*

03

*Crossing*

04

*Moonlit City*

05

*Open Landscape*

06

*Sky Crossing*

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*Read together, the six panels form the body of a single, patient sentence — a journey one walks rather than reads.*

**• VISUAL SYMBOLISM**

# A reader's guide to the work.

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**Door • Threshold**

Moments of decision; the membrane between worlds, the instant a life turns.

**Water**

Emotional movement and transformation. What carries the self forward.

**Tree • Nature**

Shelter and growth. The quiet ground of the self.

**Home**

Not a fixed place, but a state of self-directed belonging.

**Path • Road**

Possibility and departure. The slow unfolding of a chosen direction.

**Mountain**

Distance and longing. The inner expansion that travel makes visible.

**Sun • Moon**

Time, guidance, and imagination. Two faces of the same long wish.



PLATE II · No. 02

# Ascending

*A Path That Rises*

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*Movement toward dream and possibility; the figure pulled upward by her own light.*

Concept

*Movement toward dream and possibility.*

INK, COLOR, AND HANJI ON PANEL  
2025-2026 · PLATE II OF VI

PLATE III · No. 03

# Crossing

*Rest as Movement*

*Rest as movement. The body unhurried even in transit — two figures sharing a boat at the seam between skies.*

Concept

*Movement and rest existing together.*

INK, COLOR, AND HANJI ON PANEL  
2025–2026 · PLATE III OF VI





PLATE IV · No. 04

# Moonlit City

*Lit From Within*

*Joy and embodied freedom in social space; the city becoming a room large enough to dance in.*

Concept

*Joy and embodied freedom within social space.*

INK, COLOR, AND HANJI ON PANEL  
2025-2026 · PLATE IV OF VI

PLATE V · No. 05

# Open Landscape

*Permission of the Horizon*

*Chosen solitude. The inner landscape made visible at last.*

Concept

*Expanded inner landscape and chosen solitude.*

INK, COLOR, AND HANJI ON PANEL  
2025-2026 · PLATE V OF VI





PLATE VI · No. 06

## Sky Crossing

*Threshold in Air*

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*Final arrival and return. Home becomes a self-chosen state of belonging.*

Concept

*Final arrival and return. Home becomes self-chosen belonging.*

INK, COLOR, AND HANJI ON PANEL  
2025-2026 · PLATE VI OF VI

## • INSTALLATION

# A folding screen for the present.

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*Read left to right, the six panels move from rest to ascent, crossing, celebration, reflection, and return. Together, they form a contemporary folding-screen journey in which home is not a fixed place, but a self-chosen state of belonging.*

• VIEW THE FULL PROJECT

# Scan to enter the wider room.

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WEBSITE

## ashleeoh.art

The full thesis project — final works, process journal, exhibition documentation, and the digital booklet — is hosted online. Scan the code with any camera to open the live site, or visit [ashleeoh.art](http://ashleeoh.art) directly.



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COLOPHON

*A Home of One's Choosing. Ashlee Oh, Pratt Institute Communications Design, 2026. Ink, color, and hanji on panel. Typography set in Liberation Serif and Liberation Sans; Korean set in Noto KR. Inquiries: [Ashleeoh1005@gmail.com](mailto:Ashleeoh1005@gmail.com).*



*What kind of world have I inherited?*

*How far am I allowed to go?*

*What does home mean to me?*

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*Home is the state she gradually learns to choose for herself.*

ASHLEE OH · ASHLEE.OH.ART

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